

## Pyrmont's Finger Wharf Opens to the Public

The public is invited to discover a unique aspect of Sydney's maritime heritage at our recently completed interpretive display at Jones Bay Wharf, Pyrmont. This newly restored heritage site plays tribute to the builders, wharfies and immigrants who helped shape the wharf's 87 year history. Visitors can stroll the length of the wharf and wander through the exhibition located on the ground floor of Doltone House Function Centre. Jones Bay Wharf is located on Pirrama Road, Pyrmont and entry is free of charge.

## Do Models Figure in Your Exhibition?

MPSA can arrange for the manufacturing of quality museum models for your exhibition. From human to animal figures these models will suit a diversity of situations. Examples can be found in a wide range of locations, including the Jones Bay Wharf Interpretative Centre, Sydney Aquarium and the David Jones Food Hall.



Model of a 1930s wharf worker, Jones Bay Wharf Interpretive Display

The models are cost effective, as they combine the work of skilled artisans with commercially produced body frames. These have joints at the thigh and shoulders allowing a variety of poses and both heads and hands can be sculptured to create a life-like quality. These custom made models are ideal for exhibitions displaying clothing and for bringing dynamism to your display.

MPSA can arrange for model transport (both locally and nationally) and installation. Staff can discuss your needs over the telephone or visit

your museum or visitor centre as necessary. Phone Hayley or Richard on 02 9518 4584 or email Richard\_Wesley@bigpond.com for more information.

## Powerstation Appointment

In April this year, MPSA was appointed by Tamworth City Council to advise on the strategic planning and policy development processes appropriate for the expansion of the Tamworth Powerstation Museum. The Museum's central location, heritage buildings and extensive electrical collection make it a potentially significant tourist drawcard with unique interpretation possibilities.

## A New Icon for the Outback



Architects Glenn Murcutt and Wendy Lewin with Committee Members at Lightning Ridge

In conjunction with Walgett Shire Council, MPSA is well underway in preparing a Building and Design Brief for the development of an Opal and Fossil Museum at Lightning Ridge, NSW. World-renowned architect Glenn Murcutt and his colleague Wendy Lewin have been appointed for Stage 1 of the project. It is hoped their work will culminate in the design of a museum appreciated as much for its architecture, as for its unique collection of opals and fossils.

## Bringing Fysh to the Bush

Until this year, the Qantas Founders Outback Museum in Longreach, QLD has had limited access to early Qantas documents relating the Company's Longreach operations. In an effort to address this problem, MPSA was asked to compile a Documentary Resource Book consolidating important Qantas material housed in the Fysh Collection at the State Library of NSW. The resulting volume contains over 500

documents and has greatly enhanced the Museum's educational resources. The material will also assist in the interpretation of the original Qantas hangar.

## Tenterfield's New Heritage Advisor



The Tenterfield Saddler c.1890, Tenterfield, NSW

As the newly appointed Heritage Advisor for the northern NSW town of Tenterfield, MPSA Director Richard Wesley has been involved in several interesting heritage projects including the restoration of the main street's verandahs. Richard is also implementing strategies to ensure the preservation and interpretation of the town's other cultural heritage sites and assists with the management of the Community Heritage Fund. This fund, supported by the NSW Heritage Office, assists individuals in the restoration of privately owned, historically significant buildings in and around Tenterfield.

## Tulkiyan House

Like Miss Haversham's house in the Charles Dickens' novel, stepping into Tulkiyan House is like entering another world in another



China tea cup from the Tulkiyan House collection

time. This fully intact Arts and Crafts style home in the Sydney suburb of Gordon has remained virtually unchanged for nearly 100 years. It was bequeathed to Ku-ring-gai Council in 1985 and its ample garden setting and contents provide an interesting insight into the lives of its upper-class occupants.

Built by the Donaldson family in 1910, the building's furnishings and personal items take the visitor back in time to an era shaped by two world wars. In 2003, MPSA and Antiquities Conservation completed a comprehensive inventory, interpretation plan and conservation clean of the house. Council have also appointed a live-in caretaker for this important community cultural asset, which will soon be open for the enjoyment of the public on a regular basis.